



DANUBE BASTION





In 2013 an exhibition with the title 'Danube, ships, crafts' was opened in the Danube Tower. In the first room the visitors can get a picture about the world of the Hungarian warships. Saint Stephen battleship is one of the most outstanding battleships among the scale-models. It is the biggest Hungarian ship until now with its tragic destiny, as 89 people lost their lives on it.

Scale-models in another room represent the development of European transporting ships. Hungarian ship-builders were on top in the process of expanding the possibilities of river transit. A good example of it is the development of power-operated towage:



the Carolina steamboat, which was the tow-boat of Antal Bernhardt in 1817, the expedition of István Széchenyi on the river Danube with Desdemona in 1830, or Ódön Széchenyi's trip to Paris with Mermaid in 1867.

Following the Turkish period, the Hungarian ship-builders and sailors carried out the river transport with ships, which were at the same level with other European ships. The 9-meter long scale-model of a typical ship of Danube transit has been built as part of the topic elaborating Danube shipping. The city of Komárom was one of the cities near Danube, where such ships were built with high professionalism and exactitude.

In the related rooms visitors can get acquainted with the work of traditional crafts near Danube, such as fishing, panning and shipwright.

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